

Nr. 5 These are the forgeries or jealousy

kmk

furioso $\text{♩} = 80$

Titania:

Klavier

f These are the for - ge - ries of

7

7

Kl.

jea-lou-sy, these are the for - ge - ries of jea-lou-sy: And ne - - - - -

13

13

Kl.

- - - - - ver, and ne - - - - - ver since the mid - dle -

18

18

18

Fl.

Kl.

sum-mer's spring the mid - dle, sum-mer's spring, the mid - dle, ne - - - - -

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23

Fl.

23

ver — met — we on hill, in dale, — in fo - rest, in fo - rest or

Kl.

29

Fl.

pp

29

mead, *p* By paved foun - - - - tain

Kl.

34

Fl.

p

34

or by ru - shy brook, — Or in the bea - - -

Kl.

Nr. 5 These are the forgeries or jealousy

41

Fl.

41

ched mar - gent of the sea, *f* To dan-ce our ring-lets,

Kl.

48

dan - ce, dan-ce our ring-lets, ring-lets to dan-ce our ring-lets, dan - ce, to the

Kl.

55

whist - ling wind, whist - ling wind, to dan-ce our ring-lets, dan - ce, dan-ce our

Kl.

61

ring-lets, ring-lets to dan-ce our ring-lets, dan - ce, dan - ce our ring - lets.

Kl.

Oberon:

67 *f* Do you a - mend it then; it lies in you, do you a - mend it then it lies in you. Why

Kl.

73 *mp*

Fl.

73 should, — Ti - ta - nia, Ti - ta - nia cross her O - be-ron? Why should — Ti - ta - nia, Ti -

Kl.

79

Fl.

79 ta - nia cross her O - be-ron, Why shou - ld, shou - ld Ti - ta - nia,

Kl.

84 *mf*

Fl.

84 cro - - - - - ss her — O - be-ron, Why shou-ld Ti - ta - nia, Ti -

Kl.

Fl. 

Kl. 

90 *f* To dan-ce our_ ring-lets, dan - ce, dan-ce our_ ta - nia cross her O-be-ron? No! No!

96 ring - lets, ring - lets to dan-ce our_ ring-lets, dan - ce, to_ the_ whist - - - ling_

96 No! No! No! To_ the_ whist - - - ling_

Kl. 

102 wind, whist - ling_ wind, to dan-ce our_ ring - lets, dan - ce, dan-ce our_ ring-lets, ring-lets to

102 wind, whist - ling_ wind, no, no, no, no! No, no, no, no, no! No, no,

Kl. 

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6
108

Fl.

dan-ce our ring - lets, dan - ce, dan - - - ce our ring - lets. By a
no, no, no, no, no no! no, no! Dance our ring - lets. By

114

Fl.

pa - ved foun - - - - tain or by ru - shy brook,
paved foun - - - - tain

120

Fl.

mar - gent of the
mar - gent of the

127

Fl.

127

127

127

134

Fl.

134

134

134

140

Fl.

140

140

140

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8
145

Fl.

145

mid - dle, sum-mer's spring, the mid - dle, ne - - - - ver -

145

shou - ld, shou - ld Ti - ta - nia, cro - - - - -

Kl.

150

Fl.

mf

150

met. we on hill, in dale, in fo- rest, in fo- rest or mead,

150

- - - ss her - O - be-ron, Why shou - ld Ti - ta - nia, Ti - ta - nia cross her O-be-ron?

Kl.

156

Fl.

156

156

156

156

Kl.