

13.b Rat es dir

Alt-Saxophon

Klavier

Mutter Kälin:

8

Komm mein Jün - gel, gib dein Zün - gel, Komm — mein — Jün - gel,

Foulon:

O non par-don

A. Sx.

8

Kl.

15

gib — dein — Zün - gel Komm mein Lieb - ster rat es dir

o non par - don Par - don, non non non non non non non.

A. Sx.

15

Kl.

13. Leb die Liebe, lieb das Leben

2
22

Und rat es al - len Halt mich fest, Halt mich

8 Par - don E - cou - tez - moi, é - cou - tez -

A. Sx.

Kl.

29

fest Und lass dich fal - len. Da - rum Lieb - ster, da - rum

moi Non, non, non non, non, non,

A. Sx.

Kl.

36

Lieb - ster, rat ich Dir Und rät es al len Halt mich

8 non, non, non, non é - cou - tez - moi, non. é - cou tez,

A. Sx.

Kl.

Querflöte:

43

fest Halt — mich fest und lass — dich fal - len.

é - cou - tez, é - cou - tez - moi, non. (Mutter Kälin fällt über Foulon her)

43

50

50

54

54

A. Sx.

Kl.

Fl.

A. Sx.

Kl.

A. Sx.

Kl.

A. Sx.

Kl.

Detailed description of the musical score: The score is for a piece titled '13. Leb die Liebe, lieb das Leben'. It features a vocal line with German lyrics and French subtitles. The instrumental parts include a Flute (Fl.), Alto Saxophone (A. Sx.), and Piano (Kl.). The score is divided into systems. The first system (measures 43-49) shows the vocal line with lyrics 'fest Halt — mich fest und lass — dich fal - len.' and French subtitles 'é - cou - tez, é - cou - tez - moi, non. (Mutter Kälin fällt über Foulon her)'. The piano accompaniment features a bass line with triplets and chords. The second system (measures 50-53) continues the vocal line with a melodic flourish. The piano accompaniment consists of chords and a bass line. The third system (measures 54-57) concludes the vocal line. The piano accompaniment features a series of chords and a bass line.

