

VI. Zweite Befragung

Flöte $\bullet = 65$ *mf* *p* *mf*

Oboe *mf* *Solo* *mf* *mf*

Bb-Klarinette *p*

Fagott

Horn in F *ff* *ff*

Bb-Trompete *ff* *ff*

Perkussion Peitsche *ff* Becken gr.Tr. *ff*

Pauken

Sopran *mf* Ich bin ei - ne Mut - ter.

Bariton *f* Wer bist du? Was willst du?

Violine I *pp* *rit. - 3*

Violine II *legato* *p* *pp* *rit. - 3*

Viola *legato* *p* *pp* *rit. - 3*

Cello *legato* *p*

Kontrabass

Detailed description of the musical score: The score is for a symphonic work titled 'VI. Zweite Befragung'. It features a full orchestra and vocal soloists. The orchestration includes Flöte, Oboe, Bb-Klarinette, Fagott, Horn in F, Bb-Trompete, Perkussion (Peitsche, Becken, gr.Tr.), Pauken, Violine I, Violine II, Viola, Cello, and Kontrabass. The vocal parts are for Soprano and Baritone. The score is divided into three measures. The first measure is in common time (C), the second in 2/4 time, and the third in 3/4 time. Dynamics range from *pp* to *ff*. Performance instructions include *legato*, *Solo*, *rit. - 3*, and *mf*. The lyrics for the vocal parts are: Soprano: 'Ich bin ei - ne Mut - ter.'; Baritone: 'Wer bist du? Was willst du?'.

6

Fl. 1 *legato* *p*

Ob. *Solo* *p* *legato* *p*

B♭ Kl. *Solo* *p* *legato* *p*

Fg.

F. Hrn. *Solo* *p*

B♭ Trp.

Perk.

Pk.

S. *f*
Gib mir den Sinn zu - rück, den Sinn zu - rück, ich bin ei-ne Mut - ter, Ich war

Bar. *f*
Du bist ei - ne Mut - ter?

VI. I *soli* *quasi*

VI. II *quasi* *solo*

Vla.

Vc.

Kb.

11

Fl. *Solo* *p*

Ob. *Solo* *mp*

B♭ Kl. *Solo* *mp*

Fg. *Solo* *mp*

F. Hrn. *a 2 gestopft* *mp*

S. *ei - ne Mut-ter. Ich hat - te ei - nen Sohn. Ich hat - te ei - ne*

Bar. *(gehaucht)* *p* *Du hast Kin-der?*

VI. I *Tutti loco* *mp* *Solo*

VI. II *Tutti loco* *mp*

Vla. *mp*

Detailed description: This page of a musical score covers measures 11 to 14. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), and Bassoon (Fg.), each playing a melodic line with triplets and dynamic markings like *mp* and *p*. The Flute and Bassoon parts are marked as *Solo*. The French Horn (F. Hrn.) part is marked *a 2 gestopft* and *mp*. The vocal soloist (S.) sings the lyrics: "ei - ne Mut-ter. Ich hat - te ei - nen Sohn. Ich hat - te ei - ne". The Baritone (Bar.) part is marked *(gehaucht)* and *p*, with the lyrics "Du hast Kin-der?". The string section (VI. I, VI. II, Vla.) plays a rhythmic accompaniment of eighth notes with triplets, marked *Tutti loco* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo primo

♩ = 120 ♩ = 65

Ob.

B♭ Kl. Solo

F. Hrn. *pp*

B♭ Trp.

Perk. Peitsche Becken

S. Toch ter.

Bar. Du hat-test? Du hat-test? Du

VI. I Tutti *pp* divisi con sord.

VI. II *pp* divisi con sord.

Vla. con sord. *pp*

Vc. *p* pizz.

Kb. *p* pizz.

Detailed description: This page of a musical score covers measures 16 to 20. It features a full orchestra and a vocal soloist. The woodwinds include Oboe, B♭ Clarinet (Solo), Flute, and B♭ Trumpet. The percussion section has Peitsche (whips) and Becken (cymbals). The strings consist of Violins I and II, Viola, Violoncello, and Kontrabaß. The vocal soloist (S.) has the lyrics 'Tochter'. The baritone (Bar.) has the lyrics 'Du hat-test? Du hat-test? Du'. The score includes various musical notations such as dynamics (*pp*, *p*), articulation (pizzicato), and performance instructions like 'Tutti' and 'divisi con sord.'. The tempo is marked 'Tempo primo' with two different pulse rates: 120 for the woodwinds and 65 for the strings.