

# II. Der Prolog

*fordernd*  
♩ = 140

Flöte *ff* A

Oboe *ff*

Bb-Klarinette *ff*

Bass-Klarinette *ff*

Fagott *ff* Solo *mp*

Kontrafagott *ff*

Horn in F 1-2 *ff*

Horn in F 3-4 *ff*

B-Trompete 1-2 *ff*

Posaune 1-3 *ff*

Tuba *ff*

Schlagwerk Xylophon *ff*

Pauken *ff* *pp*

Violine 1 *ff*

Violine 2 *ff*

Viola *ff*

Cello *ff* *pizz* *p*

Kontrabass *ff*

B. Kl. *mf*

Fg. *mf*

F. Hrn. 1-2

Perc.

Pk. *mf*

Vc. *Solo/arco* *mf* *Tutti mp* *mf*

Hrn. 1

Fl. *mf* *f*

Ob. *mf* *f*

B. Kl. *f*

B. Kl.

Fg. *f*

K. Fg.

F. Hrn. 1-2 *con sord.* *mf*

Pos. Pos. 1 Pos. 2/3 Pos. 3

Tb. *f* *mf* *f*

Perc. *mf*

Pk. *f* *pp*

Vi. 2

Vla. *mf* *f*

Vc. *Tutti* *mf* *f*

Kb.

This page of a musical score, numbered 25, covers measures 36 to 40. It features a full orchestra and vocal soloists. The orchestral parts include Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns 1-2 (F. Hrn. 1-2), Horns 3-4 (F. Hrn. 3-4), Trombones (Tb.), Percussion (Perc.), and Kettledrums (Pk.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 36 begins with a *ff* dynamic for the woodwinds and strings. The vocalists enter in measure 37 with the lyrics "Im An - fang war das". The score includes various dynamics such as *f*, *mf*, and *ff*, along with performance markings like *Tutti* and *a2*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal lines are written in a grand staff with lyrics underneath.

This musical score page contains the following parts and markings:

- Fl.**: Flute part with triplets and dynamics *ff*.
- Ob.**: Oboe part with triplets and dynamics *ff*.
- B. Kl.**: Bass Clarinet part with triplets and dynamics *ff*.
- Fg.**: Bassoon part with triplets and dynamics *ff*.
- F. Hrn. 1-2** and **F. Hrn. 3-4**: French Horn parts with triplets and dynamics *ff* and *p*.
- B Trp.**: Baritone Trumpet part with triplets and dynamics *ff*.
- Pos.**: Trombone part with triplets and dynamics *ff*.
- Perc.**: Percussion part, including **Böcken** (Cymbals).
- Pk.**: Piano part with triplets and dynamics *f*.
- S.**: Soprano vocal line with lyrics: *f* Im An - fang war das Wort
- A.**: Alto vocal line with lyrics: *f* Im An - fang war das Wort
- T.**: Tenor vocal line with lyrics: *f* Im An - fang war das Wort
- B.**: Bass vocal line with lyrics: *f* Im An - 3 fang 3 3 war das Wort 3 3
- VI. 1**, **VI. 2**, **Vla.**, **Vc.**, and **Kb.**: String parts (Violins, Viola, Violoncello, and Double Bass).

Other markings include *Tutti* and *Solo* for various instruments.